

Professor Martin Ashley
Research Outputs 1992 - 2026.

Ashley, M. (2026) Speeding down the highway to hell. Could it have been different? Evaluating the potential contribution of Rudolf Steiner's teachings for a sustainable millennium. *The Bloomsbury Handbook of Steiner Waldorf Education*. In print.

Ashley, M. (2026) Doing Voice My Way: renegotiating male vocal identity at adolescence. *Routledge Companion to Voice and Identity*. In print.

Ashley, M. (2025) Small Choirs, Big Boys and Bach, *abcd Choral Research Journal*, 144 – 154.

Ashley, M. (2024) 'That was a fail!' Boy choristers and vocal agency during adolescent voice change. *Researchgate preprint*.

Ashley, M. (2022) "Boys can't sing that good": Perceptual judgements of vocal identity by the peer groups of accomplished boy singers. *Reprint from Edwin Mellen monograph*.

Ashley, M. (2021) Keynote address. Male Voices at the Onset of Puberty. Giving Boys a Voice: training the young male voice from child to young adult. *AOTOS autumn conference*, London: St Paul's Girls' School.

Ashley, M. (2021) Sweet boys singing and rude boys rampaging: Revisiting Boys Keep Singing during an era of rising inequality and declining opportunity. *Researchgate preprint*.

Ashley, M. (2021) You want Mädchen in a Knabenchor? A semantic or an existential crisis? *abcd Choral Research Journal*, 40 – 50.

Ashley, M. (2020) First Choirs Standing? What risks were taken by choirs returning early to singing during the 2020 Covid pandemic, how were the risks managed and what were the outcomes? *ABCD preprint*.

Ashley, M. (2020) Unreliable Friends: Science, risk and music in worship. *Church Music Quarterly*, September, 27 – 30.

Ashley, M. (2020) Children and School Singing During the Covid Pandemic. *Sing Up/ Music Mark*.

Ashley M (2020) Where have all the singers gone, and when will they return? Prospects for Choral Singing after the SARS-CoV-2 Pandemic, *ABCD Choral Directions Research*, 1: supplement.

Ashley M (2020) *You want madchen in a knabechor?* Lecture and workshop, Stockholm: Nordisk Gosskorledekonferens, 20-22nd May. (Event cancelled due to Covid. On-line version available).

Ashley, M (2020) Pitch, pedagogy and performance: demographic structure and vocal blending in an English cathedral boys' choir? *abcd Choral Research Journal*, 1: 41 – 57.

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Ashley, M. (2018) To make again sweete musicke with the feareste voyces of England. *ABCD Yearbook*, 2018, 34-37.

Butler, G., Ashley, M. and Howard D. (2017) A Novel iPhone App SpeechTest ©" is a Non-invasive Way to Determine the Onset of Puberty in Boys, *Poster presentation to Royal College of Paediatrics and Child Health*, London: University College Hospital.]

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175 – 186. Norwich: RSCM.

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Ashley, M. (2015) The Influence of American Research on Choral Work with Boys in England, *keynote address. Kindersingen Symposium*, Staats-Domchor Berlin, Universität der Künste Berlin, April.

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Ashley, M. (2009) Boys who dare don't care: unwanted men, the performing arts and perplexing disruptions to the male teacher discourse, British Educational Research Association Annual Conference, Manchester, 2nd - 5th September, BEI Education Line, http://www.leeds.ac.uk/bei/COLN/COLN_default.html

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