

**Professor Martin Ashley**  
**Research Outputs 1992 - 2026.**

- Ashley, M. (2026) Speeding down the highway to hell. Could it have been different? Evaluating the potential contribution of Rudolf Steiner's teachings for a sustainable millennium. *The Bloomsbury Handbook of Steiner Waldorf Education*. In print.
- Ashley, M. (2026) Doing Voice My Way: renegotiating male vocal identity at adolescence. *Routledge Companion to Voice and Identity*. In print.
- Ashley, M. (2025) Small Choirs, Big Boys and Bach, *abcd Choral Research Journal*, 144 – 154.
- Ashley, M. (2024) 'That was a fail!' Boy choristers and vocal agency during adolescent voice change. *Researchgate preprint*.
- Ashley, M. (2022) "Boys can't sing that good": Perceptual judgements of vocal identity by the peer groups of accomplished boy singers. *Reprint from Edwin Mellen monograph*.
- Ashley, M. (2021) Keynote address. Male Voices at the Onset of Puberty. Giving Boys a Voice: training the young male voice from child to young adult. *AOTOS autumn conference*, London: St Paul's Girls' School.
- Ashley, M. (2021) Sweet boys singing and rude boys rampaging: Revisiting Boys Keep Singing during an era of rising inequality and declining opportunity. *Researchgate preprint*.
- Ashley, M. (2021) You want Mädchen in a Knabenchor? A semantic or an existential crisis? *abcd Choral Research Journal*, 40 – 50.
- Ashley, M. (2020) First Choirs Standing? What risks were taken by choirs returning early to singing during the 2020 Covid pandemic, how were the risks managed and what were the outcomes? *ABCD preprint*.
- Ashley, M. (2020) Unreliable Friends: Science, risk and music in worship. *Church Music Quarterly*, September, 27 – 30.
- Ashley, M. (2020) Children and School Singing During the Covid Pandemic. *Sing Up/ Music Mark*.
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- Ashley M (2020) *You want madchen in a knabechor?* Lecture and workshop, Stockholm: Nordisk Gosskorledarkonferens, 20-22nd May. (Event cancelled due to Covid. On-line version available).
- Ashley, M (2020) Pitch, pedagogy and performance: demographic structure and vocal blending in an English cathedral boys' choir? *abcd Choral Research Journal*, 1: 41 – 57.
- Ashley, M (2020) Boys will be boys, *Choir and Organ*, April: 51-53.
- Ashley, M (2019) Voices at Thirteen: when is the 'golden year' for an English boy chorister? Pre print essay. <https://www.martin-ashley.com/forthcoming-first>
- Ashley, M. (2019) Wee shall hear the fearest voyces of all cathedral churches in England: Uncovering a lost treasure of English choral singing. *Pre-print essay*. <https://www.martin-ashley.com/forthcoming-first>
- Ashley, M. (2019) A high-stretched minikin or a good strong mean? Young masculinity, identity and voice in the late sixteenth century. *Pre-print essay*. <https://www.martin-ashley.com/forthcoming-first>
- Ashley, M. (2018) What Voices Have Emerged? Lessons on boys' vocal dispositions and choral tone from a new choral leaflet series, *Music Education Research*. 10.1080/14613808.2018.1534819
- Ashley, M. (2018) Beautiful Swansongs of English Cathedral Music: adolescence and the boy "treble" voice. *NATS Journal of Singing*, 75 (2), 141 - 153.
- Ashley, M. (2018) To make again sweete musicke with the fearest voyces of England. *ABCD Yearbook*, 2018, 34-37.
- Butler, G., Ashley, M. and Howard D. (2017) A Novel iPhone App SpeechTest ©“ is a Non-invasive Way to Determine the Onset of Puberty in Boys, *Poster presentation to Royal College of Paediatrics and Child Health*, London: University College Hospital. ]
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