

I was told at an audition that I've been singing too high for too long.

You sent me:

Your age, height and weight, and a lovely recording of Handel's *Where 'ere you walk* that sounded like a good, pure soprano with nice vibrato. I came to your second audition a month before you were fourteen and we did lots of vocal tests.

I said:

Well you have a very big range and your soprano is remarkably good, what is sometimes called "head tone" but you also have a lovely rich bass and a gap between the two!

You said:

I have preferred singing soprano because my voice changed earlier than the other boys in my class and I didn't like being the odd one out.

Your choir director said:

Well I think you'd be a really good bass. Why don't you give it a try?

What happened

You went on the choir course as a changed voice singing bass and really enjoyed it.

My verdict: Your soprano voice was like the old pre-war boy sopranos who sang during puberty up to the age of seventeen, but that won't be your whole-life voice and you will be with other boys your age who also have changed voices on the choir course.