

My choir director says I'm a treble but
my singing teacher says I'm a tenor.

You sent me:

A recording of yourself counting backwards
A recording of yourself singing Pie Jesu from Duruflé Requiem

I said:

Your speaking voice is 119Hz. That's full changed ("broken")
Your Duruflé was good. A strong voice. But entirely falsetto.

You said:

I am head chorister and I want to carry on singing until the end
of the year.

Your choir director said:

The fact that you sing every day probably has something to do with the
fact that you're able to keep on singing.

What happened

You carried on as head chorister until
the end of Y9, just as you had wanted.

My verdict: Technically, your singing teacher was right. But you were very useful to the choir as a strong, experienced treble and what you wanted was the deciding factor.