

I've just audition successfully for a part in Tommy, the Who musical.

We had available:

Three monthly measurements of your growth, vocal tests and singing exercises from ages thirteen to fifteen.

I said:

You've just begun that phase of development when your voice drops rapidly in pitch. This is a part for a treble so I'm a bit surprised!

You said:

I'll manage somehow. It'll be fine.

Your choir director said:

We'll move him from the cambiata to the baritone section.

What happened

My voice "broke" during the performance. I still played the part, but they had to use a younger boy for the singing and I had to mime to it.

My verdict: I was surprised that the producers considered that the voice would last when all measurements indicated that it clearly wouldn't! Unlike many choristers this boy had not worked on his falsetto so the modal voice gave a true picture of where he was.