

Professor Martin Ashley

Research Outputs 1992 - 2026.

Ashley, M. (2026) Speeding down the highway to hell. Could it have been different? Evaluating the potential contribution of Rudolf Steiner's teachings for a sustainable millennium. *The Bloomsbury Handbook of Steiner Waldorf Education*. In print.

Ashley, M. (2026) Doing Voice My Way: renegotiating male vocal identity at adolescence. *Routledge Companion to Voice and Identity*. In print.

Ashley, M. (2025) Small Choirs, Big Boys and Bach, *abcd Chgoral Research Journal*, 144 – 154.

Ashley, M. (2024) 'That was a fail!' Boy choristers and vocal agency during adolescent voice change. Researchgate preprint.

Ashley, M. (2022) "Boys can't sing that good": Perceptual judgements of vocal identity by the peer groups of accomplished boy singers. Reprint from Edwin Mellen monograph.

Ashley, M. (2021) Keynote address. Male Voices at the Onset of Puberty. *Giving Boys a Voice: training the young male voice from child to young adult*. AOTOS autumn conference, London: St Paul's Girls' School.

Ashley, M. (2021) Sweet boys singing and rude boys rampaging: Revisiting Boys Keep Singing during an era of rising inequality and declining opportunity. Researchgate preprint.

Ashley, M. (2021) You want Mädchen in a Knabenchor? A semantic or an existential crisis? *abcd Choral Research Journal*, 40 – 50.

Ashley, M. (2020) First Choirs Standing? What risks were taken by choirs returning early to singing during the 2020 Covid pandemic, how were the risks managed and what were the outcomes? *ABCD preprint*.

Ashley, M. (2020) Unreliable Friends: Science, risk and music in worship. *Church Music Quarterly*, September, 27 – 30.

Ashley, M. (2020) *Children and School Singing During the Covid Pandemic*. Sing Up/ Music Mark.

Ashley M (2020) Where have all the singers gone, and when will they return? Prospects for Choral Singing after the SARS-CoV-2 Pandemic, *ABCD Choral Directions Research*, 1: supplement.

Ashley M (2020) *You want madchen in a knabechor?* Lecture and workshop, Stockholm: Nordisk Gosskorledarkonferens, 20-22nd May. (Event cancelled due to Covid. On-line version available).

Ashley, M (2020) Pitch, pedagogy and performance: demographic structure and vocal blending in an English cathedral boys' choir? *abcd Choral Research Journal*, 1: 41 – 57.

Ashley, M (2020) Boys will be boys, *Choir and Organ*, April: 51-53.

Ashley, M (2019) Voices at Thirteen: when is the 'golden year' for an English boy chorister? Pre-print essay. <https://www.martin-ashley.com/forthcoming-first>

Ashley, M. (2019) Wee shall hear the fearest voyces of all cathedral churches in England: Uncovering a lost treasure of English choral singing. Pre-print essay. <https://www.martin-ashley.com/forthcoming-first>

Ashley, M. (2019) A high-stretched minikin or a good strong mean? Young masculinity, identity and voice in the late sixteenth century. Pre-print essay.
<https://www.martin-ashley.com/forthcoming-first>

Ashley, M. (2018) What Voices Have Emerged? Lessons on boys' vocal dispositions and choral tone from a new choral leaflet series, *Music Education Research*. 10.1080/14613808.2018.1534819

Ashley, M. (2018) Beautiful Swansongs of English Cathedral Music: adolescence and the boy "treble" voice. *NATS Journal of Singing*, 75 (2), 141 - 153.

Ashley, M. (2018) To make again sweete musicke with the fearest voyces of England. *ABCD Yearbook*, 2018, 34-37.

Butler, G., Ashley, M. and Howard D. (2017) *A Novel iPhone App SpeechTest © is a Non-invasive Way to Determine the Onset of Puberty in Boys*, Poster presentation to London: University College Hospital.

Ashley, M. (2016) Changing and Developing Voices, in RSCM *Voice for Life: Choir Trainers' Toolkit*. 175 – 186. Norwich: RSCM.

Ashley, M. (2016) *Sing Up: a personal journey*. On-line Sing Up resource at <https://www.singup.org/choirs/boys-singing-and-vocal-change/a-personal-journey>

Ashley, M. (2015) *Singing in the Lower Secondary School*. Oxford: Oxford University Press.

Ashley, M. (2015) *The Influence of American Research on Choral Work with Boys in England*, keynote address. Kindersingen Symposium, Staats-Domchor Berlin, Universität der Künste Berlin, April.

Ashley, M. (2014) 1000 Years and 1000 Boys' Voices: the crisis and radical challenge for boys' singing, in U. Geisler and K. Johansson (eds), [Choral Singing: histories and practices](#). Cambridge: Cambridge Scholars Publishing.

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Ashley, M. (2013) The English choral tradition and the secular trend in pubertal timing, [International Journal of Research in Choral Singing](#). 4 (2), 4 – 27.

Ashley, M. (2013) Broken voices or a broken curriculum? the impact of research on UK school choral practice with boys. [British Journal of Music Education](#), 30 (3), 311 – 327.

Ashley, M. and Mecke A-C (2013) "Boyes are apt to change their voice at about fourteene yeeres of age": an historical background to the debate about longevity in boy treble singers. [Reviews of Research in Human Learning and Music](#), 1, 1 – 19.

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Ashley, M., (2011) Voice change and young adolescent singers, *The Encyclopaedia of American Music and Culture*, Santa Barbara CA, ABC-CLIO, 4, 2011.

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Ashley, M. (2011) The Secular Trend to Earlier Puberty in Boy Choristers A Literature Review. Edge Hill University pre-print.

Ashley, M.(2011) Do boys need 'Lads and Dads'? Interventions to increase resilience in the face of educational failure. Edge Hill University pre-print.

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Ashley, M, Adams, J., Shirley, I. (2010) *The Arts Outdoors, Children Learning Outside*, S. Waite (ed.), London, Sage (book chapter).

Ashley, M. (2010) Widening Young Male Participation in Chorus: keeping boys singing?, U. Giesler & K. Johansson (eds) *Choir in Focus 2010*, Goteberg, Kor Centrum Syd, 42 - 51 pages, ISBN=978-91-88316- (bookchapter)

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Ashley, M. (2009) Singing and Young People (invited round table and podcast), *Singing, wellbeing and health*, University Centre, Folkstone, The Sydney de Haan Research Centre for Arts and Health.

Ashley, M., Howard, D and Williams, J. (2009) Boys Keep Singing, *Widening Young Male Participation in Chorus (filmed output)*, www.boys-keep-singing.org

Ashley, M. (2009) Boys who dare don't care: unwanted men, the performing arts and perplexing disruptions to the male teacher discourse, *British Educational Research Association Annual Conference*, Manchester, 2nd - 5th September, BEI Education Line, http://www.leeds.ac.uk/bei/COLN/COLN_default.html

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